

*Cameras*derie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 63 (10); May 2024



**First Place Monochrome
Topic: Transportation
“All Up in Your Grill”
By Diane Poole**



The NIH CAMERA CLUB

May 2024 Table of Contents



| | |
|--|-------|
| TABLE OF CONTENTS/INFO..... | 2 |
| PRESIDENT’S CHAT..... | 3 |
| PSA UPDATE | 4 |
| MAPV FLYER | 5-6 |
| MPA NEWS | 7 |
| COMPETITION TOPIC FOR MAY..... | 7 |
| JUNE END OF THE YEAR INFORMATION..... | 8 |
| MAY WINNERS..... | 9-14 |
| FAMOUS PHOTOGRAPHERS #91..... | 15-17 |
| WEBSITE INFORMATION..... | 18 |
| GENERAL CLUB INFORMATION..... | 19 |
| BOARD MEMBERS AND MEETING INFORMATION..... | 20 |
| MEMBERSHIP APPLICATION AND RENEWAL FORM..... | 21 |

For comments or questions contact our new club president Dale Lewis at Dale2wis@gmail.com

Save the Dates
Tuesday June 11th 7pm ZOOM
Topic: End of Year Party
See Page 8 for further details



President's Chat

May 2024

By Dale Lewis



I have been the President of the NIHCC for a year. Initially, I had no idea of the duties of the President. I am grateful to all the members who supported me. It is a fitting time to pause and reflect on the moments we have captured together through our lenses as we approach the end of another year 2023-24. It has been a year filled with growth, creativity, and the joy of seeing the world through different perspectives.

Let us recap what we were able to accomplish this year.

1. The NIHCC was awarded two-people choice awards at the Mid-Atlantic Photo Vision (MAPV). Best in Macro/Close-up: Jim Turner for "Long Legged Fly" and Best in Flora: David Terao for "False Dragonhead". Jim also received an Outstanding Service Award from MAPV (in charge of student competition).
2. Quentin Fisher resumed the Photographic Society of America (PSA) interclub competition. For the Projected Image Division (PID) Color Competition 2023-24, three members of the club received Honorable Mention: David Terao for "Gorilla and Infant", Guillermo Olaizola for "Skogafoss", and Douglas Wolters for "Tulips Colors". Two members received Merit Awards: Kim Norris for "Soft Shells" and Stan Collyer for "Faroes Farmhouse".
3. A photo of Douglas Wolters "Spring Rain" was presented in an online gallery group show, "Curves 2023", by Exhibizone. Coriolana Simon had a solo exhibit of more than three dozen of her still life photography at The Mansion Museum at Strathmore Arts Center in North Bethesda. The TimePoints partners, Coriolana Simon and Doug Wolters, have each had an image accepted for LensWork's annual open competition publication. In addition, Coriolana was named a finalist in the Artist of the Year juried selection by the Circle Foundation for the Arts.
4. We had three field trips: 1) Maryland's Fourth Polo Classic at the Congressional Polo Club organized by Suzanne Dater (9/18/23), 2) The Smithsonian's National Zoo organized by Jim Turner (9/29/23), and 3) An impromptu field trip by members to The DC Tattoo Expo in Arlington, VA (2-23-24).

5. Dick Sprott and Jim Turner were moderators for critique meetings.

6. Jim Turner and Dale Lewis gave a presentation on gardens and places to visit in MD, VA, and DC. Saul Pleeter spoke about Photography 101 basic skills, and Gosia Klosek gave a travelogue "A visit to Southern India: Amazing Tamil Nadu". It was our first travelogue in four years at the Five Star Residences. Over 20 residents attended the travelogue and had a wonderful time. In addition, Saul Pleeter and Stan Collyer photographed the residents of the Five Star Residence.

7. In April, we returned to in-person meetings at the Five Star Residences after four years, We are grateful to Florence Michel for allowing us to resume meetings at the Residences.

8. We had 12 new members. We should continue to recruit new members and maintain our current members.

9. Sadly, Leonor Guillen, a former member of the NIHCC, passed away on 2/9/2024.

10. We need an alternative Digital Czar to help operate the competition.

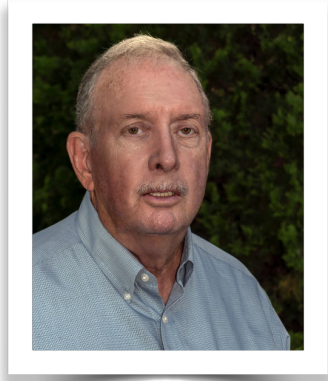
11. We need a Field Trip Chair to help plan and organize field trips.

12. We need a Communication Director to help communicate with members.

Beyond the images themselves, it is the camaraderie and support within our club that have truly made this year special. As we turn the page on 2023-24, and look ahead to new adventures in 2024-25, let us carry forward the lessons learned, the skills honed, and the memories cherished. Let us continue to inspire each other, push the boundaries of our creativity, and explore the endless possibilities that photography offers.



PSA Rep Rap May 2024 By Dick Sprott



One of the benefits of belonging to PSA is the opportunity to meet a variety of people who are seriously engaged in photographic endeavors in one way or another. Those of you who attended the NIHCC education night this month benefitted from the equipment buying and education session provided by Arlene Seras and her husband Michael. I met Arlene at last year's PSA Festival in Williamsburg, VA. If you missed Arlene at the NIHCC meeting, she will likely be at the 2024 meeting in Tucson, September 18-21. If you are interested check with me closer to the event and I'll check with Arlene to be sure she will be there.

Another connection I made in person at that meeting was with Rad Drew. Rad is a great speaker and an example of the high quality of PSA Festival speakers at the annual festival. Rad is a foremost phone photography guru and the developer of methods for infrared photography on cell phones. The opportunity to attend his lectures and have personal discussions with him has led to my personal interest in infrared on my iPhone. If you were to attend this year's festival you might make a meaningful connection with one of this year's speakers who include: Moose Peterson, a wildlife photographer; Seth Resnick, creativity artistry; Mitch Dobrowner, nature photographer; Darrell Gulin, macro photography; Lisa Langell, photography of cowboys; and Mason Mullally, Video photography.

As usual, the festival will feature two days of fascinating photo tours, including sunrise and sunset tours at Mission San Xavier del Bac, two tours of the Arizona Desert Museum, and two tours of the Pima Air Museum. Tours occur more than once so that you should be able to find a tour you want that does not conflict with something else you really care about. September is a great time of year in Arizona and this is your chance to experience it if you have not been there before. Online registration is open now and early registration makes it easier to get the tours you want when you want them.



Mid-Atlantic
PHOTOVISIONS 

2024 MAPV

STUDENT COMP:
OPENS MAY 13

NATURE & PHOTO ART:
OPENS **August 11**

PEOPLE'S CHOICE
VOTING: OCT 16-23

LIVE EVENT: NOV 2-3 AT HYLTON
PERFORMING ARTS CENTER
(MANASSAS, VA)

WWW.MIDATLANTICPHOTOVISIONS.ORG

*FALSE DRAGONHEAD BY DAVID TERAQ -NIHCC
BEST IN FLORA - PEOPLE'S CHOICE WINNER 2023*



Art Wolfe - Special Guest

AMAZING SPEAKERS

- Hands-on workshops: Light Painting, Critters, Macro and Raptors
- 10 more speakers
- Nature & Photo Art Galleries
- Vendors

NIHCC MEMBERS REMINDER

Juried artists are **REQUIRED** to volunteer during the show for things like setup/takedown and helping transport our out-of-town speakers who need transport between airport, hotel and Hylton.

OPEN VOLUNTEER POSITION

On-line Ticketing Manager



Michelle Valberg
Nikon Ambassador and
Keynote speaker





Maryland
Photography Alliance™

Maryland Masters – Edwin Remsburg (FREE Webinar)

Wednesday, June 5 – 7:00 PM ET

“**Edwin Remsburg: A Renaissance Man**”. Spend an evening with Edwin Remsburg, known in the photography world as Maryland’s Premiere Agricultural Photographer. But Edwin is so much more than that. During this webinar you will learn about Edwin’s love of visual storytelling, the power of images, his love of the tools of the trade for his still photography and video, as well as his vintage airplane and use of drones. Register for **FREE** at <https://www.mdphotoalliance.org/edwin-remsburg-artist-spotlight>.

“NEW” Artist Spotlight – “The Podcast” (FREE)

Join podcast host Mitch Stringer as he and studio/commercial photographer **Walker Corl** discuss his origins in the field, working collaboratively with models, shoot preparation and much more. Hear firsthand insights about developing your style that wins clients and having successful shoots that keep them coming back. Stream or download at <https://www.spreaker.com/episode/episode-15-walker-cori-studio-and-commercial-photographer--60032262>

MPA “Grant Program” Workshops

MPA works with some of the best photography organizations to obtain a discount for MPA Members. Information on upcoming workshops can be found on the MPA website at www.mdphotoalliance.org/grant-program-1.

- **NEW** Les Picker **Advanced Awagami Printing & Display** is going to take place on Saturday, June 8. To take advantage of your \$100 discount, go to <https://lesterpickerphoto.com/products/advanced-awagami/> and use the discount code **MPA2024AWG**.
- **NEW** Workshops from **Working Image Photography**
 - **"Freight Trains and Autumn Leaves"** – October 19-20 – A 24-hour workshop featuring several excellent locations in Pennsylvania photographing modern-day freight trains in the mist of autumn colors. www.workingimagephotography.com/next-workshop/2024/10/19/freight-trains-and-autumn-leaves. MPA Members receive a \$50 discount.
 - **“Beyond the Frame: An Exploration of Creative Photography”** – November 10 – A day at the National Arboretum. Learn and practice creative techniques and receive coaching on technique. www.workingimagephotography.com/next-workshop/2024/11/3/creative-photography. MPA Members receive a \$25 discount.

Contact MPA with your questions at mpa@mdphotoalliance.org.

June End of Year Information

Dear NIHCC Members,

For your year-end competition, you may enter any photo that you submitted to one of our club competitions or critiques during this club year (2023-2024). Photos are due by NOON on Thursday, June 6. The year-end meeting is on Tuesday, June 11. After the images are in, we will send you a link to vote for the Image of the Year.

As a reminder:

1. You may enter up to 2 images in the Color Competition and up to 2 images in the Monochrome Competition.
2. The image(s) you enter must be ones that you submitted to one of our club competitions or critiques during this club year (2022-2023).
3. The image(s) do not have to have won an award.
4. There are no novice or advanced classes in the year-end competition.
5. Judging is done by your fellow club members using a numerical rating system.
6. No points are awarded to the winners of this competition.

Once the entries have been received, you will receive a link voting will begin. You'll get another email inviting you to choose your favorites. You will have to enter your vote by Monday, June 10 by midnight.

Summary of Dates:

Thursday, June 6 before noon - Deadline to submit images

Monday, June 10 before midnight - Deadline for voting

Tuesday, June 11, 7:00 p.m. - Meeting / Awards / Competition Night

If you don't wish to compete and don't want to share your photos, you are still encouraged to come to the meeting. We can't wait to see you!

In addition, we are asking members to prepare a 5 min talk for the end-of-year Zoom party as we try to organize a program for your entertainment. If you are interested in sharing a collection of your work or presenting techniques, please let me know so I can put you in the program.

All the best

Dale Lewis

May Winners: Modes of Transportation

Digital

| Advanced Color | | |
|-----------------------|-------------------|---|
| Nancy Axelrod | Where's The Fire? | 1 |
| Stan Collyer | Waiting Patiently | 2 |
| Diane Poole | Ford Tough | 3 |
| Diane Poole | Mad Max | H |
| Goutam Sen | Cow Girl | H |

| Advanced Monochrome | | |
|----------------------------|------------------------|---|
| Diane Poole | All up in Your Grill | 1 |
| Dale Lewis | Leaving on a Jet Plane | 2 |
| Goutam Sen | Daily Commuter | 3 |
| Stan Collyer | Memorial Day | H |

Prints

| Advanced Color | | |
|-----------------------|-------------------|---|
| Gosia Klosek | School Bus School | 1 |
| Dale Lewis | Horse Carriage | 2 |

Advanced Color



First Place
“Where’s the Fire?”
By Nancy Axelrod

This picture of a speeding fire engine in Washington, DC was made by panning on a tripod. Sony a6400 camera (APS-C) with an 18-105 mm lens at 18 mm (27 mm equivalent), 1/20”, f/9.0, ISO 100. Minor tweaking in Lightroom (exposure, shadows, clarity, saturation) to render the RAW image closer to what I observed.



Second Place
“Waiting Patiently”
By Stan Collyer

Now that summer is over, these canoes and kayaks at Lake Needwood in Rock Creek Regional Park have plenty of time to enjoy the autumn scenery and wait for next year. Shot at 1/13 sec, f/5.6, ISO 1600, 24mm.



Third Place
“Ford Tough”
By Diane Poole

The image features the grill of an old Ford, marked by its distinctive vertical bars and the classic logo. The metal shows signs of wear, with patches of rust and fading paint, reflecting its age and history. Shot using Canon EOS RP 5



HM
“Mad Max”
By Diane Poole

The image shows an old, rusty yellow truck reminiscent of "Mad Max." The paint is faded and chipped, with rust patches and dents on the grill and bumper. The yellow paint really caught my eye.
Taken in El Dorado Canyon Nevada. Shot using Canon EOS RP 5



HM
“Cow Girl”
By Goutam Sen

Advanced Monochrome



First Place
“All Up in Your Grill”
By Diane Poole

The image features the grill of an old, weathered car in Nelson, Nevada. The grill's metal is rusted and worn, with a few dents and scratches hinting at its long history. The backdrop showcases the arid desert landscape typical of Nelson, with dry, rocky terrain. Canon EOS RP 5



Second Place
“Leaving on a Jet Plane”
By Dale Lewis

This photo of an American Airline taking off at the Reagan National Airport (DC) was taken on 8/10/23. The planes were taking off from a diagonal runway and clearing the tower. I converted it into a monochrome image. My settings: Canon EOS R5 camera, lens (EF 100-400 mm f/4.5-5.6 L, IS, II, USM), f/14, 1/2500 sec, ISO 2000, 400 mm. The photo was edited in Lightroom and Photoshop.



Third Place
“Daily Commuter”
By Goutam Sen



HM
“Memorial Day ”
By Stan Collyer

This time last year, I attended one of Washington Photo Safari’s workshops—this one to the National Building Museum. Motorcyclists from around the country (many of them veterans) were gathering for the annual Rolling to Remember festivities. There was a gathering in Judiciary Square (behind me in this photo). This was a seven-shot panorama covering 180 degrees. The images were shot at 24mm (in portrait orientation) and stitched together in Lightroom. Shot at 1/250 sec, f/11, ISO 400. Converted to black & white using Lightroom’s B&W Infrared preset.

Color Prints



First Place
“School Bus School”
By Gosia Klosek

This image was taken in the evening in the lot where school buses are parked for the night, offering the opportunity to capture such a gathering in the setting sun. I cropped out other vehicles parked in adjacent spaces.

Nikon 200mm ISO320 1/400 sec f/10



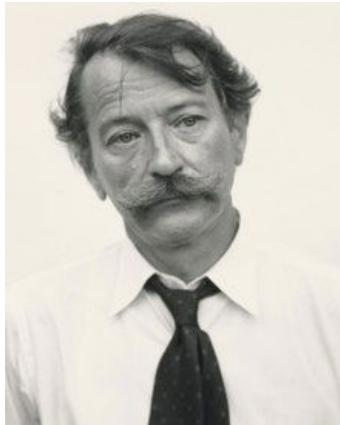
Second Place
“Horse Carriage”
By Dale Lewis

This photo of the Horse and Carriage was taken on 10/21/23 in Central Park, NY. I was in Central Park to see the flying of 1,000 drones at night over Central Park. I saw this horse and carriage and photographed it. My settings: Canon EOS R5 camera, lens (EF 70-200 mm f/2,8L, IS, II, USM), f/10, 1/15 sec, ISO 800, 70 mm. The photo was edited in Lightroom and Photoshop.

Famous Photographers By Stephen Levitas



**#91 May
2024
Cameraderie
John
Szarkowski
(1925-2007)**



John Szarkowski was director of photography at the Museum of Modern Art (MOMA) in New York City from 1962 to 1991. He was a photographer, yes, and I am showing some of his work below, but this article—a departure—is about his role at MOMA. He succeeded Edward Steichen (#9, Sept. 2013) in that role (remember Steichen’s curatorial masterwork, *The Family of Man* exhibit, in 1955 (#22, Sept. 2017)).

From the Wikipedia article, https://en.wikipedia.org/wiki/John_Szarkowski:

Szarkowski taught at Harvard, Yale, and New York University, and continued to lecture and teach. From 1983 to 1989, he was an Andrew Dickson White Professor-at-Large at Cornell University. For the 150th anniversary of the invention of photography he curated a final major exhibition before his retirement, and wrote an accompanying book: *Photography Until Now*. In 1990, U.S. News & World Report said: “Szarkowski’s thinking, whether Americans know it or not, has become our thinking about photography”.

Szarkowski’s MOMA page has a number of his images in the MOMA collection:

<https://www.moma.org/artists/8084>

Here is a partial list from the Wikipedia article of the photo exhibits and books that Szarkowski curated and wrote. I have listed mostly only exhibits/books by/about photographers I have written about in this series of articles:

- 1963: Five Unrelated Photographers: Ken Heyman. George Krause. Jerome Liebling. Minor White (#20, July 2017), and Garry Winogrand (#74, July 2022).
- 1966: Dorothea Lange (#4, Mar. 2013). Retrospective exhibition.
- 1968: Henri Cartier-Bresson (#43, Sept. 2019). Retrospective exhibition.
- 1968: Brassai (#50, May 2020). Retrospective exhibition.
- 1969/1970: Garry Winogrand. Book: *The Animals*.
- 1971: Walker Evans (#14, Oct. 2014). Retrospective exhibition.
- 1972/1973: Diane Arbus (#39, Apr. 2019). Retrospective exhibition.
-

- 1973: Book: *Looking at Photographs. 100 Pictures from the Collection of The Museum of Modern Art.*
- 1976: Book: *William Eggleston's* (#90, Apr. 2024) *Guide.*
- 1976: Book: [Harry] *Callahan* (#71, Apr. 2022).
- 1978: Book: *Mirrors and Windows: American Photography since 1960.*
- 1981: Book: *American Landscapes.*
- 1982: 20th Century Photographs from the Museum of Modern Art. Exhibition at Seibu Museum of Art, Tokyo. Selection by Szarkowski and Susan Kismaric, essay by Szarkowski.
- 1984: Book: *Irving Penn* (#30-34, June-Nov. 2018).
- 1988: Book: *Winogrand: Figments from the Real World.*
- 1989: Book: *Photography Until Now.* Historical survey on the occasion of photography's 150th anniversary.
- 1995: Book: *Alfred Stieglitz* [#2, Jan. 2013] *at Lake George.*
- 2001: Book with Sandra S. Phillips: *Ansel Adams*[#12, May 2014] *at 100.*

What we get from this list is the realization of the U.S. News and World Report assessment that “Szarkowski’s thinking ... has become our thinking about photography.”

Here is a selection of some of Szarkowski’s work as a photographer. Do not forget, however, that his great contribution to photography was his many decades as the quiet force of being perhaps the pre-eminent photography curator in North America.



Mr. Bristol's Barn 3, c. 1991.



Mr. Bristol’s Barn 95, 1994.

Szarkowski has evidently shot an entire body of work of Mr. Bristol’s barn, a good model for us to follow when exploring a subject in detail. Note from the dates that he must have returned there to shoot over and over again.

Chicago Auditorium, Masonry, Congress Street, 1954.



This is a classic study of a huge masonry structure with a single pedestrian striding by. Obviously, the shutter speed must have been slow because the pedestrian is blurred—note that his rear foot, moving the least, is somewhat sharper. I think we can read the blur in the pedestrian not just as an artifact, but as a deliberate contrast between the fairly permanent stones and the impermanence of human life.

Prairie, Lincoln County, Minnesota, 1957-58.



I think this is much more than just a prairie shot. I see a resonance between the waves of grasses, the waves of hills in the distance, and the waves of clouds, giving this shot a lasting coherence. While it is not necessarily a great shot, it is an excellent and instructive shot.

The NIH
CAMERA
CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

© NIH Camera Club and its Contributors

The contents of *Cameraderie* are copyrighted. No material herein may be reproduced in any manner without the written permission of the Editor or the material's author.

**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

You'll be directed to pay via PayPal (you don't need a PayPal account). If you prefer not to pay online, please print the application form below, then sign and mail it along with your check to the Treasurer. You must be a member to compete in monthly competitions.

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: **Vacant**

Digital Czar(s): Quentin A. Fisher, Dale Lewis,
Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Sprott

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

Meeting Location



Directions:

The Five Star Residences of Chevy Chase is located at 8100 Connecticut Avenue, Chevy Chase, MD (1 mile south of the Beltway). The entrance to the underground parking is down the ramp on the right side of the building. At the door of the garage there is an intercom - push the call button and tell the attendant that you are there for a meeting of the NIH Camera Club. You may park in any free spaces in the garage. Then take the elevator to the first floor and proceed to the Community Room. Someone at the reception desk can direct you if you need help.

***Competition Night: Second Tuesday
of the month***



PSA Newsletter Awards

MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

- | | |
|-------------------------------------|-------------------------|
| ---Program Committee | ---Membership Committee |
| ---Social Committee | ---Publicity Committee |
| ---Field Trip Committee | ---Newsletter Committee |
| ---Workshop and Education Committee | ---Website Committee |

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date